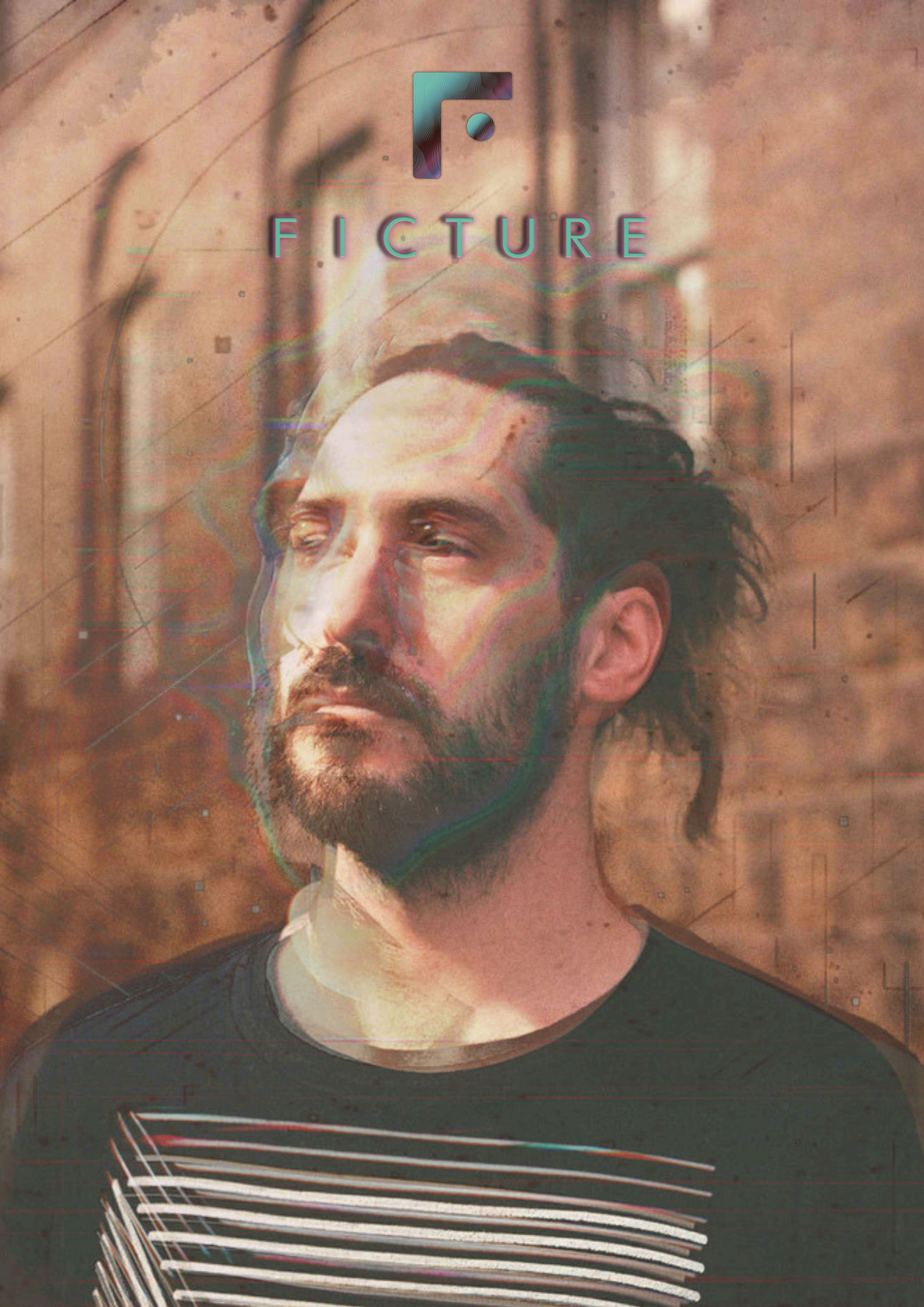

FICTURE

FICTURE

Gábor Tokár's alter ego 'Ficture' creates unique sound collages that have diverse origins: field recordings, digital and analog synthesizers, a variety of instruments, vocal fragments and reinterpretations of all these elements to the point of unrecognizability.

His first album, 'Roads To Everywhere' (2014, Lemongrassmusic) was praised by critics, with Sound Color Vibration calling it "as soothing as it is intriguing" and Funkadelphia calling it "meticulously electronic, yet strikingly organic". His subsequent EP 'Filled Spaces' (2018, Audiobulb Records), launched a European tour and was named one of IglooMag's Best of 2018.

Ficture's new audiovisual EP 'Tart (Single & Remixes)' is being released on Florida-based EC Underground in November 2026, leading up to his upcoming LP 'Grudge Against Beauty' in spring 2027.



Ficture's ever-evolving live performances rely on improvisation: he takes a multi-instrumentalist approach, simultaneously operating various instruments, controllers, synthesizers, and effects. Over the years, he has toured internationally, playing at prominent festivals such as MONDO (US), Midnight Sun (NO), AFO (CZ), Yaga Gathering (LT), Sziget (HU) and sharing the stage with artists such as Daedelus and Forest Swords.

DISCOGRAPHY

'Tart (Single & Remixes)' Digital Maxi Single (2026, EC Underground)

Artwork by Laura Czuczor
Official Video by Márton Gerencsér
Mastered by EXM.







Choon Review
Ficture streams complex rhythms, IDM choonage, melodious melancholia and unstable bass plasma into a satisfying greyscale rainbow of surly tech-scapes"

Dubiks
"In the vein of Max Cooper or Rival Consoles, Tokár approaches sound in a strongly audiovisual way, shaping organic, shifting architectures that feel reactive and spatial, balancing technical density with deeply introspective ambient space "

Parkett Channel
"Tart is a high-quality release that demonstrates Ficture's command of IDM's technical demands and its expressive possibilities.

DISCOGRAPHY

'Filled Spaces' CD/EP (2018, Audiobulb Records)

Artwork by Timothée Mathelin aka .shift
Mastered by Shawn Hatfield at Audible Oddities.







IglooMag
"Filled Spaces does just as the title suggests— filling skewed audio bits with emotion, subtle vocal samples, nostalgic drones, and fuzzy IDM tentacles."

Beach Sloth
"With "Filled Spaces [EP]" Ficture chooses its own path resulting in a unique shimmering vision one that stuns with anticipation."

Merchants of Air
"Today's electronic scene is loaded with generic rubbish but EP's like this one show that there is still hope and that there are still great talents to be discovered."

DISCOGRAPHY

'Roads To Everywhere' CD/LP (2014, Lemongrassmusic)

Artwork by Evelyn Mantei & Ulrich Ambach aka UC graphic
Mastered by Shawn Hatfield at Audible Oddities.







Hypnagogue
"Ficture (aka Gábor Tokár) makes a solid debut with Roads to Everywhere, a release that shows touches of dubstep influence blended with cool post-rock and a shot or two of well-chilled lounge. You do have to love your percussion to dig into this stuff, as Tokár–who is, in fact, a drummer–jams it right up front on most tracks and gives it a lot of presence."

Funkadelphia
"Roads to Everywhere is almost an anomaly in itself, meticulously electronic, yet strikingly organic. Drum rhythms are carefully constructed, bringing a live sound, while layers of sound design still seep into the lower ranges of the album's tracks."

Sound Color Vibration
"Encompassing down-tempo, ambient, and experimental electronica tonalities, Roads To Everywhere is as soothing as it is intriguing."

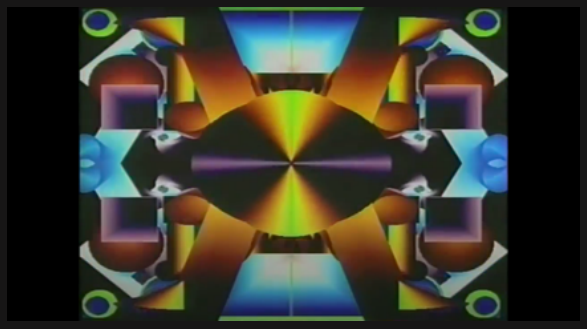
REMIXES

2026 - Distant Fires Burning & Autistici - Scalar [Ficture Remix]
2024 – Vad Fruttik - Nincs Vissza [Ficture Remix]
2018 – J.Views – Don't Pull Me Away (feat. Rhye) [Ficture Remix]
2015 – Lemongrass – Deep River (feat. Jane Maximova) [Ficture Remix]
2014 – Eskmo – We Have Invisible Friends (Ficture - RTE CD bonus track)
2013 – Disaster in the Universe – Curiosity [Ficture Remix]

VIDEOS



Tart (2026, by Márton Gerencsér)



Drowner (2018, by NAHT 87)



Nincs Vissza [Ficture Remix]
(2024, by Nikolett Virgács)



Wiseard (2014, by NAHT 87)



Portable (2018, by Levente Dobos)



The Knee (2014, by HugeSpot)

SELECTED PERFORMANCES

Sziget Festival (Hungary, 2015)
Midnight Sun Festival (Norway, 2016)
Nu Sound of Visegrad (Slovakia, 2019)
MONDO 2020 (USA, 2020)
Yaga Gathering (Lithuania, 2021)
AFO (Czech Republic, 2022)
PulzArt (Romania, 2023)
A4 w/Forest Swords (Slovakia, 2024)
Fekete Zaj (Hungary, 2026)

- current tour dates -
- past tour dates -

202x Tour (2021)



Filled Spaces Tour (2018)



LIVE VIDEOS



'Tart' live (2026)





short videos 2025



live at 'A38' (2025)



live at 'Noize Fabrik' (2018)



live at 'A Terem' (2021)



live at 'Dürer kert' (2022)

LINKS / CONTACTS

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Interviews:
ADSR Collective (EN)
Full Moon Magazine (CZ)
KlikkOut (HU)

