



FICTURE

The sonic outcome of Gábor Tokár's alter-ego <u>Ficture</u> is a collage of various sound sources, ranging from field recordings to analog synthesizers while keeping in mind that literally everything around us can be a potential part of music. Sound manipulation and resampling of self-recorded audio had a big role on Tokár's debut <u>'Roads To Everywhere'</u> released on <u>Lemongrassmusic</u> in 2014, Sound Color Vibration described the EP as being "as soothing as it is intriguing", while Funkadelphia called it "meticulously electronic, yet strikingly organic".

His last EP <u>'Filled Spaces'</u> was released on <u>Audiobulb Records</u> in April 2018 followed by a European Tour of 15 performances. <u>IglooMag</u> featured the EP on their 'Best of 20<u>18</u>' list.

Ficture's <u>live performance</u> is a simultaneous control over acoustic drums, various controllers, synths and effects used in an improvised way, featuring a multi-instrumentalist approach of live looping and sampling.



DISCOGRAPHY

'Filled Spaces' CD/EP (2018, Audiobulb Records)

Artwork by Timothée Mathelin aka .shift Mastered by Shawn Hatfield at Audible Oddities.







<u>IglooMag</u>

"Filled Spaces does just as the title suggests—filling skewed audio bits with emotion, subtle vocal samples, nostalgic drones, and fuzzy IDM tentacles."

Beach Sloth

"With "Filled Spaces [EP]" Ficture chooses its own path resulting in a unique shimmering vision one that stuns with anticipation."

Merchants of Air

"Today's electronic scene is loaded with generic rubbish but EP's like this one show that there is still hope and that there are still great talents to be discovered."

'Roads To Everywhere' CD/LP (2014, Lemongrassmusic)

Artwork by Evelyn Mantei & Ulrich Ambach aka UC graphic Mastered by Shawn Hatfield at Audible Oddities.







<u>Hypnagogue</u>

"Ficture (aka Gábor Tokár) makes a solid debut with Roads to Everywhere, a release that shows touches of dubstep influence blended with cool postrock and a shot or two of well-chilled lounge. You do have to love your percussion to dig into this stuff, as Tokár–who is, in fact, a drummer–jams it right up front on most tracks and gives it a lot of presence."

<u>Funkadelphia</u>

"Roads to Everywhere is almost an anomaly in itself, meticulously electronic, yet strikingly organic. Drum rhythms are carefully constructed, bringing a live sound, while layers of sound design still seep into the lower ranges of the album's tracks."

Sound Color Vibration

"Encompassing down-tempo, ambient, and experimental electronica tonalities, Roads To Everywhere is as soothing as it is intriguing."

'Remixes and Reworks:

2018 – J.Views – Don't Pull Me Away (feat. Rhye) [Ficture Remix]

2015 - Lemongrass - Deep River (feat. Jane Maximova) [Ficture Remix]

2014 – Eskmo – We Have Invisible Friends ('Roads To Everywhere' bonus track, Ficture rework called 'Colder')

2013 – Disaster in the Universe – Curiosity [Ficture Remix]

Videos:

Portable (2018, by Levente Dobos)



Drowner (2018, by NAHT 87)



Wiseard (2014, by NAHT 87)



The Knee (2014, by HugeSpot)



SELECTED PERFORMANCES

Sziget Festival (Hungary, 2015)

Midnight Sun Festival (Norway, 2016)

Nu Sound of Visegrad (Slovakia, 2019)

MONDO 2020 (USA, 2020)

Yaga Gathering (Lithuania, 2021)

AFO (Czech Republic, 2022)

PulzArt (Romania, 2023)

current tour dates -past tour dates -

202x Tour (2021)



Filled Spaces Tour (2018)



LIVE VIDEOS

live at 'Edith' (2024)



live at 'Tilos Maraton' (2022)



2022 live act



live at 'Dürer kert' (2020)



2023 short videos





live at 'Noize Fabrik' (2018)



live at 'A Terem' (2021)



live at 'Beseda u Bigbitu' (2019)



LINKS / CONTACTS

Interviews:

<u>Full Moon Magazine (CZ)</u> <u>KlikkOut (HU)</u> <u>Radio FM (SK)</u>

Artist/booking:

booking@fictureonline.com T: +421 908 402 465

<u>Label:</u>

<u>Audiobulb Records</u> <u>David Newman (label manager)</u>

<u>Lemongrassmusic</u>

<u>Daniel Voss (label manager)</u>













